

Comparing Two Photographs

Photography 1

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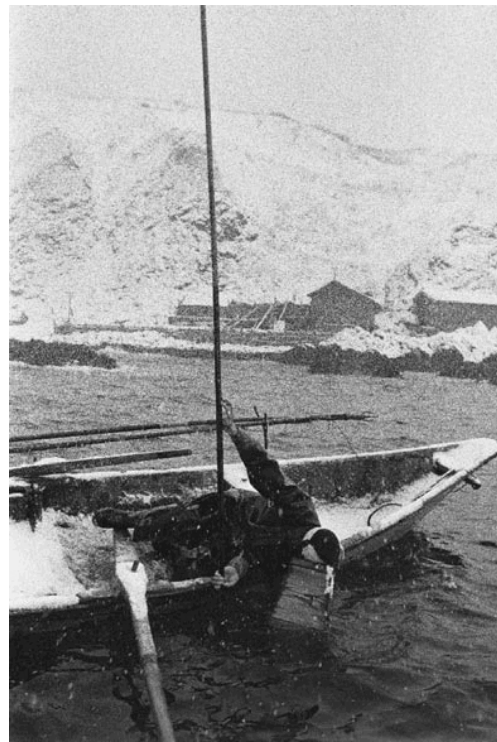
Comparing two photographs can tell you a lot about the different choices that the photographer makes to convey different messages. To make a comparison try to break down the composition into a variety of elements such as:

- subject matter
- facial expression
- clothing
- activity
- point of view (where the photographer was standing in relation to the subject)
- composition (the arrangement of things in the photograph)
- lighting (can you identify the light source?)
- overall mood of the photograph

Study your two chosen photographs carefully, and read their labels. Then fill in the diagram.

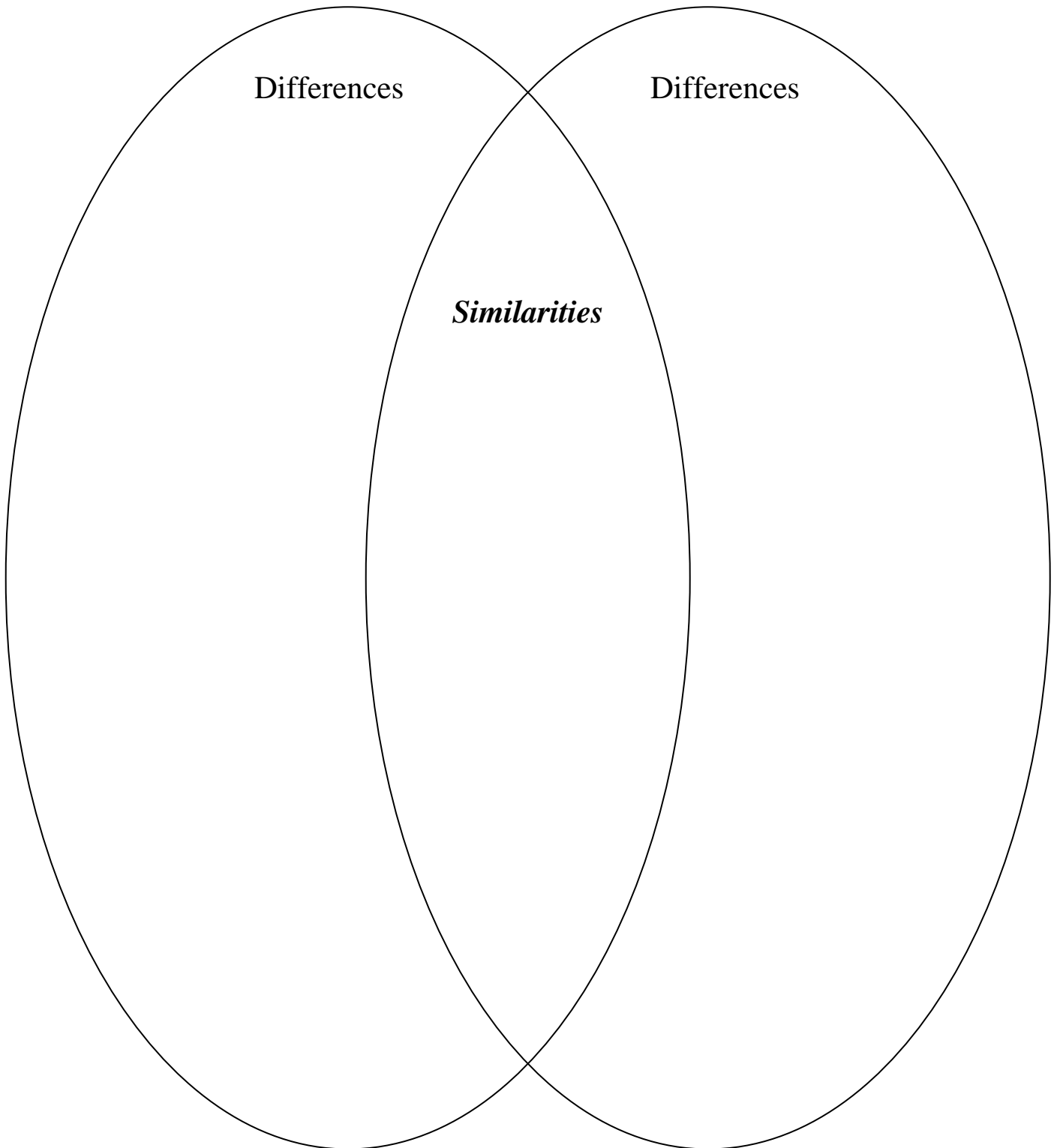


Henri Cartier-Bresson
Behind Saint-Lazare Station, Paris, France, 1932



Hiroshi Hamaya
Spear Fishing, Hokkaido, Japan, 1957

Name: _____ Period: _____



Photographer: Henri Cartier-Bresson
Behind Saint-Lazare Station, Paris, France, 1932

Photographer: Hiroshi Hamaya
Spear Fishing, Hokkaido, Japan, 1957